

# Flute Quartet

I. Scherzo

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Allegro ♩ = 120

Flute 1  
*ff* *p*

Flute 2  
*ff*

Flute 3  
*ff* *p*

Flute 4  
*ff*

7

Fl. 1  
*cresc.* *f* *subito p*

Fl. 2  
*subito p*

Fl. 3  
*f* *subito p*

Fl. 4  
*p* *cresc.* *f* *subito p*

2

13

Fl.1

Fl.2

Fl.3

Fl.4

*p*

*p*

*p*

19

Fl.1

Fl.2

Fl.3

Fl.4

*cresc.*

*mf dim.*

*p*

*cresc.*

*f*

*mf dim.*

*p*

*f*

*p*

*cresc.*

*f*

25

Fl.1

Fl.2

Fl.3

Fl.4

*dim.*

*p*

*cresc.*

*mf*

*mf*

*mf*

*p*

*cresc.*

31

Fl.1 *cresc.* *f* *cresc.* *fff*

Fl.2 *cresc.* *f* *fff*

Fl.3 *cresc.* *f* *cresc.* *fff*

Fl.4 *cresc.* *f* *cresc.* *fff*

37

Fl.1 *dim.* *p* *mp*

Fl.2 *dim.* *p* *mp*

Fl.3 *dim.* *p* *mf*

Fl.4 *dim.* *p* *mf*

43

Fl.1 *legato* *dim.* *pp* *pp*

Fl.2 *legato* *dim.* *pp* *pp*

Fl.3 *legato* *dim.* *pp* *pp*

Fl.4 *legato* *dim.* *pp* *pp*

4 49

Fl.1

Fl.2

Fl.3

Fl.4

*cresc. f*

*cresc. f*

*cresc. f*

*cresc. f*

56

Fl.1

Fl.2

Fl.3

Fl.4

*cresc. ff*

*cresc. ff*

*cresc. ff*

*cresc. ff*

*dim.*

*dim.*

*dim.*

*dim.*

63

Fl.1

Fl.2

Fl.3

Fl.4

*subito ff*

*p*

*p*

*subito ff*

*dim. p*

*ff*

*ff*

*ff*

69 5

Flute 1 (Fl.1) dynamics: *p*, *cresc.*, *f*

Flute 3 (Fl.3) dynamics: *p*, *f*

Flute 4 (Fl.4) dynamics: *p*, *cresc.*, *f*

75

Flute 1 (Fl.1) dynamics: *cresc.*, *ff*, *pp*

Flute 2 (Fl.2) dynamics: *ff*, *pp*

Flute 3 (Fl.3) dynamics: *ff*, *pp*

Flute 4 (Fl.4) dynamics: *cresc.*, *ff*, *pp*

81

Flute 1 (Fl.1) dynamics: *p*, *cresc.*, *f*

Flute 2 (Fl.2) dynamics: *p*, *cresc.*

Flute 3 (Fl.3) dynamics: *p*, *cresc.*

Flute 4 (Fl.4) dynamics: *p*, *cresc.*

6 87

Fl.1

Fl.2

Fl.3

Fl.4

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

II. Song

Andante ♩ = 80

Musical score for Flute 1-4, measures 1-4. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. Flute 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. Flutes 2, 3, and 4 play a sustained half note G4 in the first measure. In the second measure, the time signature changes to 5/4, and all flutes play a half note G4. In the third measure, the time signature returns to 4/4, and all flutes play a half note G4. In the fourth measure, the time signature changes to 3/4, and all flutes play a half note G4.

Flute 1 *p*

Flute 2 *pp*

Flute 3 *pp*

Flute 4 *pp*

Musical score for Flute 1-4, measures 5-8. The score is in 4/4 time, with a key signature of two flats. A first ending bracket labeled '1' spans measures 5 and 6. In measure 5, Flute 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. Flutes 2, 3, and 4 play a sustained half note G4. In measure 6, the time signature changes to 3/4, and all flutes play a half note G4. In measure 7, the time signature returns to 4/4, and all flutes play a half note G4. In measure 8, the time signature changes to 3/4, and all flutes play a half note G4.

Fl.1 *cresc.* *mf* *dim.* *p*

Fl.2 *cresc.* *mp* *dim.* *pp*

Fl.3 *cresc.* *mp* *dim.* *pp*

Fl.4 *cresc.* *mp* *dim.* *pp*

8

6

Fl.1 *cresc.* *mf*

Fl.2 *cresc.* *mp*

Fl.3 *cresc.* *mp*

Fl.4 *cresc.* *mp*

Time signatures: 2/4, 2/4, 4/4, 4/4

11

11

Fl.1 *cresc.* *f* *dim. p*

Fl.2 *cresc.* *mf* *dim. pp*

Fl.3 *cresc.* *mf* *dim. pp*

Fl.4 *cresc.* *mf* *dim. pp*

Time signatures: 2/4, 2/4, 4/4, 4/4

16

16

Fl.1 *mp*

Fl.2 *p* *p*

Fl.3 *p*

Fl.4 *p*

Time signatures: 5/4, 5/4, 4/4, 4/4

19

Fl.1

Fl.2

Fl.3

Fl.4

*p*

*p*

*cresc.*

*f*

*cresc.*

*mf*

*mf*

*p*

*cresc.*

*mf*

9

23

Fl.1

Fl.2

Fl.3

Fl.4

*dim.*

*mp*

*p*

*p*

*dim.*

*p*

*pp*

27

Fl.1

Fl.2

Fl.3

Fl.4

*cresc.*

*p*

*cresc.*

*f*

*mf*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*mf*

*cresc.*

*mf*

*mf*

10 32

Fl.1 *ff* *dim. p* *mf*

Fl.2 *f* *ff* *dim. p*

Fl.3 *f*

Fl.4 *f* *mf*

Measures 32-36: This system contains four measures of music. The first measure is in 2/4 time, the second in 2/4, the third in 4/4, and the fourth in 5/4. Dynamics include *ff*, *f*, *dim. p*, and *mf*. The key signature has two flats.

37

Fl.1 *cresc.* *f* *f*

Fl.2 *f*

Fl.3 *f*

Fl.4 *cresc.* *f*

Measures 37-40: This system contains four measures of music. The first measure is in 5/4 time, the second in 4/4, the third in 4/4, and the fourth in 5/4. Dynamics include *cresc.* and *f*. The key signature has two flats.

41

Fl.1 *cresc.* *ff* *dim. pp* *ppp*

Fl.2 *ff* *dim. pp* *ppp*

Fl.3 *cresc.* *ff* *pp* *ppp*

Fl.4 *ff* *dim.* *pp*

Measures 41-44: This system contains four measures of music. The first measure is in 5/4 time, the second in 5/4, the third in 5/4, and the fourth in 5/4. Dynamics include *cresc.*, *ff*, *dim. pp*, *ppp*, and *pp*. The key signature has two flats.

46 11

Fl. 1: *cresc.* *pp*

Fl. 2: *cresc.* *pp*

Fl. 3: *cresc.* *pp*

Fl. 4: *cresc.* *p*

51

Fl. 1: *dim. ppp*

Fl. 2: *dim. ppp*

Fl. 3: *dim. ppp*

Fl. 4: *dim. pp*

55

Fl. 1: *cresc.* *mp* *rit. cresc.*

Fl. 2: *cresc.* *mp* *rit. cresc.*

Fl. 3: *cresc.* *mp* *rit. cresc.*

Fl. 4: *cresc.* *mf* *rit. cresc.*

12 60

Fl.1 *ff* *dim.* *pp* *a tempo* *f*

Fl.2 *ff* *dim.* *pp* *a tempo* *f*

Fl.3 *ff* *dim.* *pp* *a tempo* *f*

Fl.4 *fff* *dim.* *pp* *a tempo*

64

Fl.1 *cresc.* *ff* *dim. p*

Fl.2 *cresc.* *ff* *dim. p*

Fl.3 *cresc.* *ff* *dim. p*

Fl.4 *f* *cresc.* *ff* *dim. p*

Allegro  $\text{♩} = 84$

Musical score for Flutes 1-4, measures 1-6. The score is in 2/2 time with a key signature of three flats. Flute 1 has a melodic line starting with a half note G4, followed by eighth notes. Flute 2 has a half rest in measures 1-4, then a half note G4 in measure 5. Flutes 3 and 4 have whole rests throughout. Dynamics include *mp* for Flute 1 in measure 1, *dim.* in measure 4, and *p* for Flute 2 in measure 5.

Musical score for Flutes 1-4, measures 7-11. Flute 1 continues its melodic line with eighth notes and a half note. Flute 2 has a half note G4 in measure 7, followed by eighth notes. Flute 3 has a half rest in measure 7, then a half note G4 in measure 8. Flute 4 has a whole rest. Dynamics include *dim.* for Flute 1 in measure 8, *pp* for Flute 1 in measure 9, *dim.* for Flute 2 in measure 8, and *p* for Flute 3 in measure 9.

Musical score for Flutes 1-4, measures 12-15. Flute 1 has a half note G4 in measure 12, followed by eighth notes. Flute 2 has eighth notes. Flute 3 has a half note G4 in measure 12, followed by eighth notes. Flute 4 has a whole rest. Dynamics include *cresc.* for Flute 1 in measure 13, *mf* for Flute 1 in measure 14, *cresc.* for Flute 2 in measure 13, *mf* for Flute 2 in measure 14, *cresc.* for Flute 3 in measure 13, and *mf* for Flute 3 in measure 14. A final *f* dynamic is placed below the staff in measure 15.

14

17

Musical score for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) in measures 14-17. The key signature is three flats (B-flat, E-flat, A-flat). Fl. 1 has a whole rest in measures 14-17. Fl. 2 has a half note G4 in measure 14, a quarter note A4 in measure 15, a quarter note B4 in measure 16, and a quarter note C5 in measure 17. Fl. 3 and Fl. 4 play a rhythmic pattern of eighth notes: G4-A4-B4 in measure 14, A4-B4-C5 in measure 15, B4-A4-G4 in measure 16, and A4-G4-F4 in measure 17.

22

Musical score for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) in measures 22-25. The key signature is three flats. Fl. 1 has a whole rest in measures 22-23, a half note G4 in measure 24, and a quarter note A4 in measure 25. Fl. 2 has a whole rest in measures 22-23, a quarter note G4 in measure 24, and a quarter note A4 in measure 25. Fl. 3 and Fl. 4 play a rhythmic pattern of eighth notes: G4-A4-B4 in measure 22, A4-B4-C5 in measure 23, B4-A4-G4 in measure 24, and A4-G4-F4 in measure 25. Dynamic markings *ff* are present in measures 24 and 25 for Fl. 2, Fl. 3, and Fl. 4.

27

Musical score for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) in measures 27-30. The key signature is three flats. Fl. 1 has a half note G4 in measure 27, a half note A4 in measure 28, a whole note B4 in measure 29, and a quarter note C5 in measure 30. Fl. 2 has a half note G4 in measure 27, a half note A4 in measure 28, a whole note B4 in measure 29, and a quarter note C5 in measure 30. Fl. 3 and Fl. 4 play a rhythmic pattern of eighth notes: G4-A4-B4 in measure 27, A4-B4-C5 in measure 28, B4-A4-G4 in measure 29, and A4-G4-F4 in measure 30. Dynamic markings *f* and *mf* are present in measures 28 and 30 for Fl. 1, Fl. 2, and Fl. 3.

33

Musical score for measures 33-37. The score is for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) in a 4/4 time signature. The key signature has two flats. Measure 33 starts with a *dim.* marking. Measure 34 has *pp* markings for Fl. 1 and Fl. 3. Measure 35 has a *f* marking for Fl. 1. Measure 36 has *pp* markings for Fl. 3 and Fl. 4. Measure 37 has a *f* marking for Fl. 4. The music features various melodic lines and rests.

38

Musical score for measures 38-41. The score is for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) in a 4/4 time signature. The key signature has two flats. Measure 38 has a *mp* marking for Fl. 1. Measure 39 has a *cresc.* marking for Fl. 1. Measure 40 has a *cresc.* marking for Fl. 1. Measure 41 has a *cresc.* marking for Fl. 1. The music features various melodic lines and rests.

42

Musical score for measures 42-45. The score is for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) in a 4/4 time signature. The key signature has two flats. Measure 42 has a *f* marking for Fl. 1 and Fl. 2. Measure 43 has a *f* marking for Fl. 2. Measure 44 has a *mp* marking for Fl. 2. Measure 45 has a *mp* marking for Fl. 2. The music features various melodic lines and rests.

16 46

Fl.1

Fl.2

Fl.3

Fl.4

*cresc.*

*f*

50

Fl.1

Fl.2

Fl.3

Fl.4

*dim.*

*p*

*mp*

53

Fl.1

Fl.2

Fl.3

Fl.4

*cresc.*

*f*

*dim.*

*f*

*mp*

Fl. 1

Fl. 2

Fl. 3 *p*

Fl. 4 *cresc.* *ff* *pp*

*cresc.* *ff*

Fl. 1

Fl. 2

Fl. 3

Fl. 4 *pp* *cresc.* *mp* *mp*

Fl. 1 *pp* *mp*

Fl. 2

Fl. 3 *dim.* *pp*

Fl. 4 *dim.* *pp*

18 68

Fl.1

Fl.2

Fl.3

Fl.4

*dim.*

*p*

*p*

*p*

72

Fl.1

Fl.2

Fl.3

Fl.4

*mp*

76

Fl.1

Fl.2

Fl.3

Fl.4

*cresc.*

*mp*

*mf*

*mp*

80

Flute 1 (Fl.1) part: Treble clef, key signature of two flats. Measures 80-83. Measure 83 has a dynamic marking of *f*.

Flute 2 (Fl.2) part: Treble clef, key signature of two flats. Measures 80-83.

Flute 3 (Fl.3) part: Treble clef, key signature of two flats. Measures 80-83.

Flute 4 (Fl.4) part: Treble clef, key signature of two flats. Measures 80-83. Measure 82 has a *cresc.* marking. Measure 83 has a dynamic marking of *f*.

84

Flute 1 (Fl.1) part: Treble clef, key signature of two flats. Measures 84-87. Measure 84 has a dynamic marking of *f*.

Flute 2 (Fl.2) part: Treble clef, key signature of two flats. Measures 84-87.

Flute 3 (Fl.3) part: Treble clef, key signature of two flats. Measures 84-87. Measure 84 has a dynamic marking of *ff*.

Flute 4 (Fl.4) part: Treble clef, key signature of two flats. Measures 84-87.

88

Flute 1 (Fl.1) part: Treble clef, key signature of two flats. Measures 88-91. Measure 88 has a *cresc.* marking. Measure 89 has a dynamic marking of *ff*.

Flute 2 (Fl.2) part: Treble clef, key signature of two flats. Measures 88-91. Measure 88 has a dynamic marking of *ff*.

Flute 3 (Fl.3) part: Treble clef, key signature of two flats. Measures 88-91. Measure 89 has a dynamic marking of *ff*.

Flute 4 (Fl.4) part: Treble clef, key signature of two flats. Measures 88-91. Measure 88 has a *cresc.* marking. Measure 90 has a dynamic marking of *ff*.

20 92

Fl.1

Fl.2

Fl.3

Fl.4

94

Fl.1

Fl.2

Fl.3

Fl.4

*cresc.*

*rit.*

*ff*

*cresc.*

*rit.*

*ff*

*cresc.*

*rit.*

*ff*

*cresc.*

*rit.*

*ff*