

Resolution

Jane Frasier

Andante $\text{♩} = 80$ 7

The score is for a woodwind and brass ensemble. It includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2-3, Alto Clarinet in Eb, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 (Solo), B♭ Trumpet 2-3, Horn 1-3, Horn 2-4, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, and Percussion 1-4. The tempo is Andante with a metronome marking of quarter note = 80. The score is in 4/4 time. A box with the number 7 is located at the top right. The B♭ Trumpet 1 part has a solo section with dynamics *p*, *mf*, *pp*, *mp*, *f*, and *p*. The woodwinds and brass (except for the solo trumpet) play a rhythmic pattern of eighth notes in the final measure, marked with a forte (*f*) dynamic. Percussion 2 has a cymbal roll marked 'Sus cym' and Percussion 4 has a snare drum roll marked 'Snare', both in the final measure.

The score is transposed.

11 Allegro $\text{♩} = 102$

8

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Euph.

Tba.

11 Allegro $\text{♩} = 102$

Timp.

Perc. 1

Sus cym

Perc. 3

B.D.

ff

p

Perc. 4

Snare

Perc. 5

19

15

Picc.

Fl.

Ob. *p* *mp subito pp*

Cl. 1 *p* *mp subito pp*

Cl. 2-3 *p* *mp subito pp*

Alto Cl. *p* *mp subito pp*

B. Cl. *p* *mp subito pp* (b)

Bsn. *p* *mp subito pp*

Alto Sax. 1-2 *p* *mp subito pp*

Ten. Sax. *p* *mp subito pp*

Bari. Sax. *p* *mp subito pp*

Tpt. 1 Solo *f*

Tpt. 2-3

Hn. 1-3 1. *mf*

Hn. 2-4

Tbn. 1 *mf* *f* *p*

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 3 B.D. *mp* *pp*

Perc. 4

Perc. 5

19

21 25

Picc. *ff*

Fl. *ff*

Ob. *mp* *p* *mp* *dim.* *mp*

Cl. 1 *mp* *p* *mp* *dim.* *p*

Cl. 2-3 *mp* *p* *mp* *dim.* *p*

Alto Cl. *mp* *p* *mp* *dim.* *p*

B. Cl. *mp* *p* *mp* *dim.* *p* *pp*

Bsn. *mp* *p* *mp* *dim.* *p* *pp*

Alto Sax. 1-2 *mp* *p* *mp* *dim.* *p*

Ten. Sax. *mp* *p* *mp* *dim.* *p* *pp*

Bari. Sax. *mp* *p* *mp* *dim.* *p* *pp*

Tpt. 1 *Solo* *ff* *Tutti* *pp*

Tpt. 2-3 *pp*

Hn. 1-3

Hn. 2-4

Tbn. 1 *f* *mp* *ff*

Tbn. 2

Euph. *f*

Tba. *f*

Timp. 25

Perc. 1

Perc. 3 B.D.

Perc. 4

Perc. 5 Snare *p*

26

Picc. *f* *mp* *mf*

Fl. *f* *mp* *mf*

Ob.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Bsn. *pp* *mp*

Alto Sax. 1-2

Ten. Sax. *pp* *mp*

Bari. Sax. *pp* *mp*

Tpt. 1 *pp* *mp*

Tpt. 2-3 *pp* *mp*

Hn. 1-3 *p*

Hn. 2-4 *p*

Tbn. 1 *f*

Tbn. 2

Euph.

Tba. *p* *mf*

Timp.

Perc. 1

Perc. 3 B.D. *Sus cym* B.D.

Perc. 4

Perc. 5 Snare *pp* *mp*

31 35

Picc. *ff* *mp*

Fl. *ff* *mf* *ff* *mp* *ff* *mp*

Ob. *ff* *mp*

Cl. 1 *ff* *mf* *ff* *mp*

Cl. 2-3 *ff* *mf* *ff* *mp*

Alto Cl. *ff* *mf* *ff* *mp*

B. Cl. *p* *mf* *p* *f*

Bsn. *p* *mf* *p* *f*

Alto Sax. 1-2 *p* *mf* *p* *f*

Ten. Sax. *p* *mf* *p* *f*

Bari. Sax. *p* *mf* *p* *f*

Tpt. 1 *p* *mf* *p* *f*

Tpt. 2-3 *p* *mf* *p* *f*

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Euph.

Tba.

31 35

Timp. *ff* *mf* *f*

Perc. 1 Xylophone *ff*

Perc. 3 Sus cym

Perc. 4 B.D.

Perc. 5 Snare *f* *f* *p*

36 rit. 39 Andante ♩=80 45

Picc. *mp* *f* *mp*

Fl.

Ob. *f*

Cl. 1 *p* *mf* *pp* *mp* *f* *mp*

Cl. 2-3 *p* *mf* *pp* *mp* *f* *mp*

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1 *ppp* *mp* *p*

Tpt. 2-3 *ppp* *mp* *p*

Hn. 1-3 a2 *ppp* *mp* *p*

Hn. 2-4 a2 *ppp* *mp* *p*

Tbn. 1 *ppp* *mp* *p*

Tbn. 2 *pppp* *mp* *p*

Euph. *ppp* *mp* *p*

Tba. *ppp* *mp* *p*

Timp. *mf* *f* *pp* rit. 39 Andante ♩=80 45

Perc. 1

Perc. 3 *Sus cym* *mf*

Perc. 4

Perc. 5 *Snare* *f* *mp*

54 **55** **58** Allegretto ♩=108

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *f* *ff* *mf*

Cl. 1 *mf* *f* *mp*

Cl. 2-3 *mf* *f* *mp*

Alto Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn.

Alto Sax. 1-2 *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Euph. *f* *ff* *f*

Tba.

55 **58** Allegretto ♩=108

Timp. *mp*

Perc. 1

Perc. 3 (hard mallet) B.D. *p*

Perc. 4 Tom Tom *pp* *cresc.*

Perc. 5

65

62

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Euph.

Tba.

65

Timp.

Perc. 1

Perc. 3

Perc. 4

Perc. 5

f

f

ff

p

cresc.

ff

ff

ff

f

cresc.

ff

ff

f

cresc.

ff

subito p

cresc.

f

ff

p

cresc.

3

3

3

Xylo

Sus cym (hard mallet)

Tom tom

B.D.

Snare

92 94 97

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *p* *f*

Cl. 2-3 *f*

Alto Cl. *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Alto Sax. 1-2 *f*

Ten. Sax. *p* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *mp* *f*

Tba. *f*

Timp. 94 97

Perc. 1 *f* Bells

Perc. 3 *f* Sus cym

Perc. 4 Tom tom *f* Tom tom

Perc. 5 *f*

99

Picc. *fp*

Fl. *fp*

Ob. *fp*

Cl. 1 *fp*

Cl. 2-3 *fp*

Alto Cl. *f* *fp*

B. Cl. *f* *fp*

Bsn. *f* *fp*

Alto Sax. 1-2 *f* *fp*

Ten. Sax. *f* *fp*

Bari. Sax. *f* *fp*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-3

Hn. 2-4

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Euph. *fp*

Tba. *fp*

Timp. *ff* *fp*

Perc. 1 Bells Chimes *fff* *fp*

Perc. 3 Sus cym *fp*

Perc. 4 B.D. *fp*

Perc. 5 *f* *fp*

