

Mrs. McGrath Concert Band

Duration - 3 min, 12 sec

Jane Frasier
Based on a Folk Song

Moderato $\text{♩} = 80$

The musical score is arranged in a standard concert band layout. It features 13 staves for woodwinds and brass, and 4 staves for percussion. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Sax 1&2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Baritone, and Tuba. The percussion section includes Snare, Tom-tom, Cymbal, Bass Drum, and Bells. The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The percussion part includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents (>) and slurs.

10 *fl & picc* **A**

Fl *f* *mp*

Ob *mf*

Bsn *mf*

Cl 1 *f* *mp*

Cl 2&3 *f* *mp*

B Cl *mf*

A Sax. 1&2 *mf* div.

T Sax. *mf*

B Sax *mf*

Tpt 1 *mf* div.

Tpt 2&3 *mf* div.

Hn. 1&2 *mf* div.

Tbn 1&2 *mf* 1&2

Bari *mf*

Tuba *mf*

Perc 1 *f*

Perc 2 *f* *b.d.* *cym.*

Bells *f* *mp*

19

Fl *p* *f*

Ob *p* *pp* *f*

Bsn *p* *pp* *f* *p*

Cl 1 *p* *f* *p*

Cl 2&3 *p* *f* *p*

B Cl *p* *pp* *f* *p*

A Sax. 1&2 *p* *pp* *f* *p*

T Sax. *p* *pp* *f* *p*

B Sax *p* *pp* *f* *p*

Tpt 1 *p* *f* *p*

Tpt 2&3 *p* *f* *p*

Hn. 1&2 *p* *f* *p*

Tbn 1&2 *p* *f* *p*

Bari *p* *pp* *f* *p*

Tuba *p* *pp* *f* *p*

Perc 1 *mf* *p*

Perc 2 *p* *b.d.f*

Bells *p* *f*

B

28

Fl *mf*

Ob *p* *f*

Bsn *f*

Cl 1

Cl 2&3 *f* *p* 2&3

B Cl *f*

A Sax. 1&2 *mf* 1 2 *f* *p* 1&2

T Sax.

B Sax.

Tpt 1 *mf* *f* *p*

Tpt 2&3 *mf* *f* *p* 2

Hn. 1&2 *mf* 1 2 *f* *p*

Tbn 1&2 *p* *f* *p* 1&2

Bari *p* *f* *p*

Tuba *p* *mf* *p*

Perc 1 *snare* *cym*

Perc 2

Bells *f*

37 C Fl & Picc

Fl *mf*

Ob *p* *mf*

Bsn *p* *mf*

Cl 1 *p* *mf*

Cl 2&3 *p* *mf*

B Cl *p* *mf*

A Sax. 1&2 *p* *mf* *f*

T Sax. *p* *mf*

B Sax *p* *mf*

Tpt 1 *mp* *f*

Tpt 2&3 *mf* *f*

Hn. 1&2 *p* *mf* *f*

Tbn 1&2 *mf*

Bari *mf*

Tuba *mf*

Perc 1 *snare* *tom-tom*

Perc 2 *b.d.*

Bells

This page of a musical score, numbered 8, features a variety of instruments. The Flute (Fl) part begins with a key signature change to E-flat major (E|F|) and plays a melodic line starting with a piano (*p*) dynamic, which then crescendos to a mezzo-forte (*mf*) dynamic. The Oboe (Ob) and Bassoon (Bsn) parts provide harmonic support with sustained notes, also starting piano and moving to mezzo-forte. The Clarinet (Cl) and Bass Clarinet (B Cl) parts play a similar melodic line to the Flute, marked *p legato* and *mf*. The Saxophone section (A Sax. 1&2, T Sax., B Sax.) plays sustained notes, with the Alto Saxophone marked *p* and *mf*, and the Tenor Saxophone marked *p* and *mf*. The Horns (Hn. 1&2) and Trombones (Tbn 1&2) play sustained notes, with the Horns marked *p legato* and *mf*, and the Trombones marked *p* and *mf*. The Percussion (Perc 1, Perc 2) and Bells parts are currently silent. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *legato*, as well as performance instructions like *div.* (divisi) and *1&2* (first and second endings).

73

Fl *p* *mf* **F**

Ob *p*

Bsn *p*

73

Cl 1 *p*

Cl 2&3 *p*

B Cl *p*

A Sax. 1&2 *p*

T Sax. *p*

B Sax *p*

73

Tpt 1

Tpt 2&3

Hn. 1&2 *p*

73

Tbn 1&2 *p*

Bari *p*

Tuba

Perc 1

Perc 2

Bells

Detailed description: This page of a musical score contains measures 73 through 80. The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 and 3 (Cl 2&3), Bass Clarinet (B Cl), Alto Saxophone 1 and 2 (A Sax. 1&2), Tenor Saxophone (T Sax.), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 and 3 (Tpt 2&3), Horn 1 and 2 (Hn. 1&2), Trombone 1 and 2 (Tbn 1&2), Baritone (Bari), Tuba, Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Bells. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a dynamic of *p* and a crescendo hairpin, reaching *mf* by measure 77, where a dynamic marking **F** is placed above the staff. The Oboe and Bassoon parts also start with *p* dynamics and hairpins. The Clarinet parts feature *p* dynamics and hairpins, with the Cl 2&3 part having a long slur across measures 74-79. The Saxophone parts are marked with *p* dynamics and hairpins. The Horn and Trombone parts also feature *p* dynamics and hairpins. The Baritone part includes some notes with circled numbers (1), (2), (3), and (4) below them. The Percussion and Bells parts are currently blank.

91

Fl *f* *> pp* *f* **G**

Ob *f* *> pp* *f*

Bsn *f* *> pp*

Cl 1 *f* *> pp*

Cl 2&3 *f* *> pp*

B Cl *f* *> pp*

A Sax. 1&2 *f* *> pp* *f* 1&2

T Sax. *f* *> pp* *f*

B Sax *f* *> pp* *f*

Tpt 1 *f* *> pp*

Tpt 2&3 *f* *> pp*

Hn. 1&2 *f* *> pp* *f* 1 2

Tbn 1&2 *f* *> pp* *f* 1 2 *f*

Bari *f* *> pp*

Tuba *f* *> pp* *f*

Perc 1 *snare* *f*

Perc 2

Bells

100 H

Fl *f* *mf*

Ob *f* *mf* *p*

Bsn *f* *ff* *p* *mp* *f*

Cl 1 *f* *mf* *p* div.

Cl 2&3 *f* *ff* *p*

B Cl *f* *ff* *p* *mf* *f*

A Sax. 1&2 *p*

T Sax. *ff* *p*

B Sax. *ff* *p* *mf* *f*

Tpt 1 *f* *f*

Tpt 2&3 *f*

Hn. 1&2 *p* *f*

Tbn 1&2 *p* *f*

Bari *ff* *p* *mf* *f*

Tuba *p*

Perc 1 *f* *ff* sus cym

Perc 2 *f* *ff*

Bells

109

Fl *f* *ff* *p* *mf* fl & picc

Ob *f* *ff* *mf*

Bsn *p* *mf*

Cl 1 *f* *ff* *p* *mf*

Cl 2&3 *f* *ff* *p* *mf* 2&3

B Cl *ff* *p* *mf*

A Sax. 1&2 *p* *mf* div. 1&2

T Sax. *f* *ff* *p* *mf*

B Sax *p* *mf*

Tpt 1 *ff* *p* *mf* div. 2&3

Tpt 2&3 *p* *mf* div. 2&3

Hn. 1&2 *ff* *p* *mf* div.

Tbn 1&2 *f* *ff* *p* *mf*

Bari *p* *mf*

Tuba *f* *ff* *p* *mf*

Perc 1 *f* *ff* *cym*

Perc 2 *f* *ff* *b.d.* *p* *cym*

Bells *ff* *mf*

118

Fl

Ob

Bsn

Cl 1

Cl 2&3

B Cl

A Sax. 1&2

T Sax.

B Sax

Tpt 1

Tpt 2&3

Hn. 1&2

Tbn 1&2

Bari

Tuba

Perc 1

Perc 2

Bells

f *ff* *mf*

Detailed description: This page of a musical score covers measures 118 to 124. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections play melodic and harmonic lines. The percussion section (Perc 1, Perc 2, Bells) provides rhythmic accompaniment. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature has two flats, and the time signature is common time (C).