

Faces

Text by Susan Schneeberger

Jane Frasier

Andante ♩. = 66
p

Soprano Solo
Clarinet in B \flat (transposed)

a child falls slow - ly from the

bough of sleep; her eyes full of

night she touch-es a - way a dream and

ris - es.

p, *mp*, *p*, *mf*, *mf*, *f*

14 *mp*

S. *mp*
grop - ing the vel - vet sha - dows to the door,

Cl. *mp*

17 *f*

S. *f*
— she leaps a-cross the hall. stopped

Cl. *cresc.*

cresc.

20 *ff*

S. *ff*
by the sight in the bath - room;

Cl. *f* *ff* *mf*

23 *p*

S. *p*
a gauze globe lu-mi-nous like a ra-di-um

Cl. *p*

27 *mp*

S. *mp*
dial watch-es thin - ly from a cor-ner of the pane. a

Cl. *mp*

31

S. *f* *p* *p* 3

face, not leer-ing or laugh - ing. but

Cl.

35

S. *mp* *f* *p* *mf*

there like con-den sa - tion from a cool-er place as

Cl.

38

S. *f*

stead-y as all the fac - es of the morn - ing

Cl.

41

S. *mf*

who will lis - ten and say

Cl.

44

S. *p*

no.

Cl.

pp