

Concerto for 2 bassoons, strings, G minor, RV531 (Orig. for cellos)

Vivaldi
arr. by Jane Frasier

I.

Allegro ♩ = 108

Solo Bassoon 1
mf

Solo Bassoon 2
mf

Violin 1

Violin 2

Viola

Violoncello
mf

6

Bsn.
mp

Bsn.
mp

Vln. 1

Vln. 2

Vla.

Vc.
mp

11 **A**

Bsn.
f

Bsn.
f

Vln. 1

Vln. 2

Vla.

Vc.

17 **B**

Musical score for measures 17-20, section B. The score includes staves for Bsn., Vln. 1, Vln. 2, Vla., and Vc. The key signature is B-flat major. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics are marked *p* (piano). Trills (*tr*) are indicated above the first two violin staves.

21 **C**

Musical score for measures 21-24, section C. The score includes staves for Bsn., Vln. 1, Vln. 2, Vla., and Vc. The key signature changes to C major. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics are marked *f* (forte) and *p* (piano). The markings *simile* and *cresc.* (crescendo) are used to indicate the dynamic progression.

25 **D**

Musical score for measures 25-28, section D. The score includes staves for Bsn., Vln. 1, Vln. 2, Vla., and Vc. The key signature changes to D major. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics are marked *mf* (mezzo-forte).

29

Bsn. 1
Bsn. 2 *mf*
Vln. 1
Vln. 2
Vla.
Vc.

33

E

Bsn. 1
Bsn. 2
Vln. 1
Vln. 2
Vla.
Vc. *mf*

37

F

Bsn. 1
Bsn. 2
Vln. 1 *mf*
Vln. 2 *mf*
Vla. *mf*
Vc. *mf*

41

Musical score for measures 41-45. The score includes parts for Bsn. (two staves), Vln. 1, Vln. 2, Vla., and Vc. The key signature is B-flat major. Trills (tr) are marked in the Vln. 1 and Vln. 2 parts. The Vc. part features a steady eighth-note accompaniment.

46 **G**

Musical score for measures 46-49. The score includes parts for Bsn. (two staves), Vln. 1, Vln. 2, Vla., and Vc. A dynamic marking of *mf* is present. A key signature change to G major is indicated by a 'G' in a box above the first Bsn. staff. The Bsn. parts feature a complex rhythmic pattern of sixteenth notes.

50

Musical score for measures 50-53. The score includes parts for Bsn. (two staves), Vln. 1, Vln. 2, Vla., and Vc. The Bsn. parts feature a complex rhythmic pattern of sixteenth notes. The Vc. part features a steady eighth-note accompaniment.

H

53

Musical score for measures 53-56. The score includes parts for Bsn. (two staves), Vln. 1, Vln. 2, Vla., and Vc. The key signature has two flats. The Bsn. parts feature complex rhythmic patterns. The string parts (Vln. 1, Vln. 2, Vla., Vc.) are marked with *mf* and play a steady eighth-note accompaniment.

57

Musical score for measures 57-60. The score includes parts for Bsn. (two staves), Vln. 1, Vln. 2, Vla., and Vc. The key signature has two flats. The Bsn. parts continue with complex rhythmic patterns. The string parts (Vln. 1, Vln. 2, Vla., Vc.) are marked with *mf* and play a steady eighth-note accompaniment.

I

60

Musical score for measures 60-63. The score includes parts for Bsn. (two staves), Vln. 1, Vln. 2, Vla., and Vc. The key signature has two flats. The Bsn. parts are mostly silent. The string parts (Vln. 1, Vln. 2, Vla., Vc.) are marked with *mf* and play a steady eighth-note accompaniment. Vln. 1 has some dynamic markings like *mf* and *f*.

65

Bsn.

Bsn.

Vln. 1 *f* *simile*

Vln. 2 *f* *simile*

Vla. *f* *simile*

Vc. *f* *simile*

68

Bsn. *f* *p* *mp*

Bsn. *f* *p* *mp*

Vln. 1 *f*

Vln. 2

Vla.

Vc.

72

Bsn.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

K

76

76

Bsn. *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *f*

L

81

81

Bsn. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

85

85

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

89

Bsn. *p*

Bsn. *p*

Vln. 1

Vln. 2

Vla.

Vc. *p*

92

M

Bsn. *f* *simile*

Bsn. *f* *simile*

Vln. 1 *f* *simile*

Vln. 2 *f* *simile*

Vla. *f* *simile*

Vc. *f* *simile*

95

rit.

Bsn. *ff*

Bsn. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

II.

Violin 1, Violin 2 and viola tacit this movement

9

Largo ♩ = 72

The score is written for Solo Bassoon 1, Solo Bassoon 2, Violoncello, Bsn., and Vc. in 4/4 time with a key signature of two flats. The tempo is *Largo* at 72 beats per minute. The score is divided into three systems of measures.

System 1 (Measures 1-4):
Solo Bassoon 1: *mp* (measures 1-2), *tr* (measure 2), *mf* (measures 3-4).
Solo Bassoon 2: *mp* (measures 1-2), *tr* (measure 2), *mf* (measures 3-4).
Violoncello: *mp* (measures 1-2), *mf* (measures 3-4).

System 2 (Measures 5-8):
Bsn.: *p* (measures 5-6), *tr* (measures 5-6), *mp* (measures 7-8), *mf* (measures 7-8), *mp* (measures 7-8).
Bsn.: *p* (measures 5-6), *tr* (measures 5-6), *mp* (measures 7-8), *mf* (measures 7-8), *mp* (measures 7-8).
Vc.: *p* (measures 5-6), *mp* (measures 7-8), *mf* (measures 7-8), *mp* (measures 7-8).

System 3 (Measures 9-13):
Bsn.: *mf* (measures 9-13).
Bsn.: *mf* (measures 9-13).
Vc.: *mf* (measures 9-13).

System 4 (Measures 13-16):
Bsn.: *tr* (measures 13-14), *p* (measures 13-14), *tr* (measures 13-14), *f* (measures 15-16), *tr* (measures 15-16).
Bsn.: *tr* (measures 13-14), *p* (measures 13-14), *tr* (measures 13-14), *f* (measures 15-16), *tr* (measures 15-16).
Vc.: *p* (measures 13-14), *f* (measures 15-16).

III.

Allegro ♩ = 96

Solo Bassoon 1

Solo Bassoon 2

Violin 1

Violin 2

Viola

Violoncello

9 **N** **O**

Bsn.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

17

Bsn.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

24 P

Bsn. 1
Bsn. 2
Vln. 1
Vln. 2
Vla.
Vc.

30

Bsn. 1
Bsn. 2
Vln. 1
Vln. 2
Vla.
Vc.

35 Q

Bsn. 1
Bsn. 2
Vln. 1
Vln. 2
Vla.
Vc.

41

Bsn.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

49

R

Bsn.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

56

Bsn.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

62

Bsn.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

68

Bsn.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

S

f

tr

f

f

76

Bsn.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

84 T

Bsn.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

90

Bsn.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

95

Bsn.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

102

Bsn. *mp*

Bsn. *mp*

Vln. 1

Vln. 2

Vla.

Vc. *mp*

110

Bsn.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

118

U

Bsn. *f*

Bsn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

This musical score page contains six staves of music, labeled Bsn., Bsn., Vln. 1, Vln. 2, Vla., and Vc. from top to bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two staves (Bsn.) are in bass clef, while the next four (Vln. 1, Vln. 2, Vla., and Vc.) are in treble clef. The score consists of six measures. The first measure begins with a dynamic marking of *rit.* (ritardando). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the sixth measure.